

At 14 years old, VF7 is here to show that she is serious, with performances of her high-energy songs, skillfully combining urban music with fun, direct compositions. Valeria Fernández, real name of VF7, brings together intense themes inspired by her own life experiences and transforms them into pieces guided by the foundations established by the rap fathers of the old and new school.

Despite being a newcomer to the scene, VF7 is no stranger to music. At 8 years old, she played the "güira", a typical instrument from her place of origin, Puerto Rico. She had the opportunity to play with the group "Rumba Caliente" for some time. Creative at heart, VF7 has been writing lyrics since she was eleven years old.

VF7 inherited her love for music from her mother, who composed songs in her childhood, and from her great-grandmother, who sang at different events. Her parents have supported her since she was a child in her desire to be a star of urban music.

Her goal is to bring her music to the world and write songs that talk about how she feels and what is going on in her life and to see people have fun with what she says.

2019 was a busy year for VF7, where she released her songs Contigo, Extrañandote with Rauw Alejandro, Aprovecha, and A Fuegoito all of her authorship, exceeding 15 million views and streaming on digital platforms with those songs.

During 2020 she presented her first virtual concert from the Coliseo de Puerto Rico and launched her songs Aprovecha with the duo of Adexe and Nau, Par de Miradas with Juan Fran and De mi para Ti, reaching over 40 million views together. As a result of the pandemic that lived in the world, she entered the studio and dedicated herself to the production of her first album as a soloist by the hand of great producers such as Mr Nais Gais, Nino, Dulce como Candy, Chris Jedy and Gaby Music.

Núcleo, launched in February 2021, presents the vision of a new generation of artists on life, love and friendship. It is an organic, creative album that takes the foundations of the genre in a freer version of lyrics and rhythms. Trap, Dancehall, RNB, classic and modern Reggaeton and even a little rock in the remix of No Te Quiero Ver, is the great letter of introduction of VF7. Acclaimed by critics, it already exceeds 20 million streaming and 30 million views.

With just 14 years of age, VF7 is a new voice in the urban genre that already accumulates excellent reviews, impressive figures digitally and considered one of the female stars to watch by the prestigious Billboard Magazine.

During 2021 we will see her on big platforms in the world, and in collaborations with important stars of the genre such as Lunay, Jay Wheeler, Brytiago, among others.

